



Devon Performing Arts Festival - Entry Form 2024

SPEECH & DRAMA: Monday 9th March - Wednesday 11th March; SINGING: Thursday 12th March - Saturday 14th March;
INSTRUMENTAL MUSIC: Monday 16th March - Wednesday 17th March; PIANO & OTHER KEYBOARD MUSIC: Thursday 19th March - Friday 20th march

ALL ENTRIES **MUST** BE RECEIVED BY THE CLOSING DATE: **3rd FEBRUARY 2024**

Competitor Name(s) (this will be used on the programme)	Competitor Age as at 1st Sep 2023	Competitor Date of Birth (if under 21 yrs)	Class No	Class Name/Instrument Instrument where relevant ie Woodwind, String, Brass Solo Classes	Competitor Phone Number	Competitor E-mail	Class Fee (£)
		/ /					£
		/ /					£
		/ /					£
		/ /					£
		/ /					£
		/ /					£
		/ /					£

Please tick here if you are
continuing on another sheet.

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Please note that we might need to introduce Covid protective measures. You must comply with these in order to attend the festival. Details see www.dpaf.org.uk/wp/?page_id=2612

Further Information/special request/requirements:

Signature:

Total: £

By completing and signing this entry form I confirm that all competitors entered agree to abide by the Rules and Notices of the festival and for competitors under 18 (or vulnerable adults of any age) I give (or have obtained) the necessary consents for the competitors to take part in the Festival.

Person Submitting entry: Name:

Address:

Please state whether
Teacher/Parent/School/Other:

Phone Number:

E-mail address (where available):

Post Code:

Please send completed entry forms to:
DPAF Entries, 37 Pinwood Meadow Drive, EXETER, EX4 9LA

Please make cheques/postal orders payable to: 'Devon Festival'

All enquiries as follows:

Speech & Drama: Ann Reed, 01404 850366

Singing: Helen Mountain, 01392 439563

Keyboard: Fiona Austen 07724 903212

Instrumental: Ruth Pitts 07933 210667

Admin: Ashley Allerton 01392 462655

Use this form or
enter online:

www.dpaf.org.uk



Entry Form 2024 - Notes

Full details of the festival, including a printable version of the syllabus and an **online entry form** (paying by credit card) can be found on our Web Site: www.dpaf.org.uk

Please refer to these notes in order to ensure the form is completed correctly.

1. All entries **must be** received by the closing date: **3rd February 2024**. We suggest you keep a photocopy of the completed form for future reference.
2. All entries **must be sent** to **DPAF Entries, 37 Pinwood Meadow Drive, EXETER, EX4 9LA**
3. One or several entries may be included on one form, as long as they are all submitted by the same person. Please use a further form (photocopied if necessary) if you do not have room for all entries on one form.
4. The **Competitor** is the person or group who will compete. The **Person Submitting** the entry may be the competitor, or may be their parent, teacher, school etc. Please include this information in the space provided.
5. **Competitor Name** is the name of the person or group taking part, eg *John Smith, Jean Jones & Betty Brown*, or *Nutwood Viol Consort*.
6. **Competitor Age** and **Date of Birth** are required if 18 or under. **The qualifying age is that on 1st September 2023.**
7. **Class Number** is essential. **Class Name** is used as an error check so please be sure to include it. Also include the instrument to be played where relevant, ie Woodwind, String or Brass Solo Classes.
8. **Competitor Phone Number** is essential in case they need to be contacted. If necessary this can be the group leader's number, but it is essential that contact can be made quickly and easily if necessary.

9. **Competitor E-mail address** is useful if available.

10. Please check the **Class Fee** carefully and enter it. Mistakes will delay processing.

11. Please use the **Further Information** for anything that may not fit elsewhere, eg if the competitor can only be available on certain days. We will try to accommodate such requests, **but cannot guarantee this.**

12. **Person submitting entry:** Please include all details indicated. It is important that we can contact you (preferably by phone) in the event of any doubts or problems with the form.

13 Please make cheques or postal orders payable to **Devon Festival**. Please **DO NOT** send cash.

14. **Enquiries regarding entries** as follows.

Speech & Drama: Ann Reed, 01404 850366

Singing: Helen Mountain, 01392 439563

Keyboard: Fiona Austen 07724 903212

Instrumental Music: Ruth Pitts 07933 210667

Covid

The situation regarding Covid seems to have stabilised, but in the event of new government measures we may find it necessary to change our plans.

Any changes will be announced on our website www.dpaf.org.uk