

Complete Syllabus - All Sections

Devon Performing Arts Festival 2020

Affiliated to the British & International Federation of
Festivals for Music Dance & Speech,
of which Her Majesty The Queen is Patron

92nd Annual Competitions

www.dpaf.org.uk

VENUE
SOUTH STREET BAPTIST CHURCH, EXETER

The dates of the 2020 Festival are:

SPEECH & DRAMA: Monday 9th March – Friday 11th March 2020

SINGING: Thursday 12th March – Saturday 14th March

Adult Choirs: Saturday 14th March 2020

INSTRUMENTAL MUSIC: Monday 16th March – Tuesday 17th March 2020

PIANO/ KEYBOARD MUSIC: Thursday 19th March – Friday 20th March 2020

Please see website for more details.

GALA CONCERT: Saturday 21st March 2020, 2:30 pm

Closing Date for All Entries: SUNDAY JANUARY 12th 2020

Our Web Site is now the primary source of information about the Festival, and you can also enter online there using a Debit or Credit Card for payment. This is very convenient for you and for us.

However, you can still enter by post, using our paper entry form and a cheque. Details are on the entry form

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Please note that any errors found will be corrected on the website.

Officials

Sadly our Treasurer, Jane Firth, died in September 2019. Our Chairman, Peter Macklin, is temporarily taking this role until a replacement can be found for the role.

Jane's former role managing the stewards has been taken on by our Secretary, Linda Gibson.

Chairman	Mr Peter Macklin	Email	01626 867585
Secretary	Ms Linda Gibson RGN RSCN	Email	01392 490502
Treasurer	Mr Peter Macklin FCA	Email	01626 867585
Administration Web Editor	Mr Ashley Allerton BA CQSW	Email	01392 462655
Child Protection	Ms Linda Gibson RGN RSCN	Email	01392 490502
Trophies	Mrs Sue Cousens RGN RSCN	Email	01395 708557
Piano, Organ & Other Keyboard Instruments	Mrs Fiona Austen GMus RNCM PGCE	Email	07724 903212
Instrumental (Strings, Wind, Brass, Orchestras & Bands)	Post Currently Vacant Please contact Admin	Email	01392 462655
Singing	Mrs Helen Mountain GMus LTCL PGCE	Email	01392 439563
Speech & Drama	Mrs Ann Reed BA(hons) RBTC(dip)	Email	01404 850366
Stewards	Ms Linda Gibson RGN RSCN	Email	01392 490502
BIFFMDS Delegate	Mrs Patricia Hudson		01392 250993
Publicity	Mrs Tafline Percy Rev Philip Wagstaff	Email Email	

Chairman's Introduction

WELCOME TO OUR 92nd FESTIVAL

First we must note the sad passing of our Treasurer, Jane Firth, who died at the end of September. She had been ill for some time but bore it bravely and succumbed only after a long, hard struggle. Jane had long been a keen supporter of the Festival and had been our Treasurer for over 10 years, though she also took a full part in other aspects of running the festival. She was always ready to take on any task that needed doing and was kind and thoughtful. We will miss her greatly, both personally and professionally.

For the time being I am taking over her role as Treasurer (fortunately I am a qualified Chartered Accountant), whilst we seek a replacement. If anyone is interested in volunteering for this role do please contact me (chairmandpaforguk).

Many of you will be aware that our 2018 Festival had to be cancelled and our 2019 Festival was therefore our first after a two year break. As we suspected might be the case, this meant that entry levels were lower than previously which resulted in the Festival suffering a significant financial loss. This was compounded by loss of income due to changes we had to make for legal reasons following the cancellation of the 2018 Festival.

The Festival Committee has worked hard to find ways of covering this loss and we are very grateful to those who have contributed financial support to date. It is as a result of these generous donations that we are able to go ahead with the 2020 Festival. We continue to look for sponsors and if you or your company would be interested in supporting us in this way please contact us. We are also looking at ways in which we can increase our numbers of entries so if you are a teacher, parent or performer please spread the word and encourage as many entries as you can on our behalf!

As usual the Festival will take place at South Street Baptist Church in Exeter and we are hugely grateful to the church for all its support.

As we all know, arts education continues to experience significant funding pressures. In this scenario I believe that the Festival plays an important role in giving our young people (and some older ones!) a goal to work towards and the opportunity to come together, learn from each other and benefit from the valuable feedback given by our highly experienced adjudicators. Whether you are a performer; a teacher, relative, friend or simply an interested party we very much appreciate your support and we look forward to seeing you at one of our many events.

Welcome to DPAF 2020!

Peter Macklin, Chair

Our Venue

In 2020, we will hold ALL of our classes at:

South Street Baptist Church, Exeter, EX1 1JA

Please refer to the [map below](#).

PLEASE BE SILENT AND DO NOT MOVE ABOUT DURING PERFORMANCES AND ADJUDICATIONS.

Please note that, in accordance with our [Safeguarding Policy](#), we cannot be responsible for competitors, who should be accompanied by an adult if under 18. Any concerns should be reported immediately to one of our Personnel, who will be identified by a badge.

LOCATION

South Street Baptist Church is on the East side of South Street, Exeter, opposite the junction with Market Street. The lower part of South Street is two way, but northbound traffic must turn into Market Street as the higher part of South Street is one-way southbound. By following Market Street across Fore Street, into Mary Arches and Bartholemew Street, it is possible to turn into North Street and return down South Street.

The best approach by vehicle is down South Street (southbound) so that the Church is on your left. A little higher up South Street (ie before you reach the Church) there is a parking bay for coaches, and a loading bay a little further down, suitable for pick-up and set-down.

For disabled access, it is possible to set-down and pick-up immediately in front of the building.

Parking is available in various car parks around the city.

Instrumental Music Adjudicator

Andrew Sherwood ARCM

Born and educated in Africa, Andrew studied violin and composition at the RCM. He has performed across the world as conductor and violinist and composers have written for him. He has led the Mercury Ensemble for Ballet Rambert and freelanced in many British orchestras.

He is Professor of Violin at Trinity College of Music and, as a conductor, has worked with the City of Birmingham Symphony Orchestra and is Director of Music for the Brighton Youth Orchestras; Musical Director of the Musicians of All Saints; Director of Choirs for the University of Brighton and Conductor of Somerset County Youth Orchestra.

Wind & Brass Adjudicator

Andrew Sherwood ARCM

Born and educated in Africa, Andrew studied violin and composition at the RCM. He has performed across the world as conductor and violinist and composers have written for him. He has led the Mercury Ensemble for Ballet Rambert and freelanced in many British orchestras.

He is Professor of Violin at Trinity College of Music and, as a conductor, has worked with the City of Birmingham Symphony Orchestra and is Director of Music for the Brighton Youth Orchestras; Musical Director of the Musicians of All Saints; Director of Choirs for the University of Brighton and Conductor of Somerset County Youth Orchestra.

Adjudicator for Piano, Organ & Other Keyboard Instruments

Adjudicator: Timothy Barratt

Timothy Barratt studied on a Scholarship at the Royal Academy of Music, winning many major awards, and completed his studies with Vlado Perlemuter in Paris and Geoffrey Parsons.

He has toured and broadcast extensively in the UK and abroad as soloist, accompanist and chamber music player. Whilst still a student he developed a special interest in song accompaniment through playing for Masterclasses at Aldeburgh, subsequently partnering such artists as Dame Felicity Lott and Robert White. In addition, instrumentalists he has worked with include Jack Brymer, Bradley Creswick and Haaken Hardenberger.

Teaching forms a major part of his musical life and he works with pupils of all ages and levels from beginner to post-graduate. He was Head of Keyboard at Dulwich College for almost 25 years whilst also teaching at the RAM and TCM and now pursues a busy freelance career.

An ABRSM examiner since 1991, he is also a Trainer, Moderator and Mentor. Other work for the AB includes selecting the graded Piano pieces and presenting Seminars. He frequently directs Masterclasses for performers and teachers' workshops and is in demand as a Competition and Festival adjudicator.

Singing Adjudicator

Elizabeth Emberson AGSM CT ABRSM

Soprano soloist, choral conductor and voice teacher, Elizabeth began singing lessons with Betty Middleton when she was eleven years old, and quickly established herself on the Festivals circuit in the North of England, winning many prizes in the process. At eighteen she went to the Guildhall School of Music, where she studied with Joyce Newton and Anna Berenska, spending a year on the Opera Course there.

Whilst at the Guildhall she won the English Song Prize, was a semi-finalist in the Susan Longfield Award and gained several scholarships for further study.

On leaving the Guildhall, she studied with Erich Vertheer and John Kitchener. Using her maiden name (Watson), Elizabeth's singing career took her all over England, France and Eire, before she decided to concentrate on her teaching career.

She now teaches at a highly respected girls' school in Oxford.

Speech & Drama Adjudicator

Sylvia M Lorden ARAD, AISTD, MIDTA, FBTDA, PGCA

Sylvia Lorden was born in Rugby, where she now lives and teaches children, students and adults in Dance and Speech and Drama. Her interest was sparked as a result of the encouragement as a student at the Rugby High School for Girls.

In later years she produced, pantomimes, musicals and plays, including taking the leading roles herself. She has appeared in three films and in Television shows.

She loves all forms of art and tries to encourage participation of all of its forms. Sylvia is an Adjudicator for the British and International Federation of Festivals in both Speech and Drama and Dance. She has a reputation for individually speaking to all competitors in her adjudications.

Notes & Rules

These apply to ALL Sections *Please Read Carefully*

AGE is taken as on 1st September IMMEDIATELY BEFORE the Festival. Incorrect age will lead to disqualification.

BEGINNERS Those learning a particular skill for less than two years.

GRADE CLASSES Where grades are set, the piece should be appropriate to that grade. A competitor may not enter a class lower than the grade they have already achieved. Or where several grades are grouped together the piece should be appropriate to the grade the performer is working at and will be adjudicated accordingly.

OPEN CLASSES Anyone, of any age, professional or amateur may compete at a level beyond Grade 8 standard.

CONDUCTORS FOR MUSIC CLASSES (choirs & orchestras) may conduct in more than one class. They must not sing or make any sound. Please bring own music stands.

OWN CHOICE CLASSES Legible scripts/scores/manuscripts must be given to the Adjudicator's Steward with a postcard stating class number, entrant's name, author, title, & publisher when the competitor is called; please do not send them in advance. No set piece may be used again as an Own Choice. Choices from all recent and current Guildhall, Trinity, LAMDA & ABRSM lists (or equivalent) will be acceptable.

PHOTOCOPIES When an Own Choice is selected from a publication containing several works and is not published separately, one copy may be made for the use of the Adjudicator provided the competitor has already purchased his/her own copy and that the copy made is subsequently destroyed. This permission does not apply to set works. Details of all items performed at this Festival are required by the Performing Rights Society.

RECORDED ACCOMPANIMENTS These are permitted if you do not have access to a suitable live accompanist, but must be only instrumental tracks (ie no recorded vocals), and no amplification of the soloist is permitted. The Festival is affiliated to the British & International Federation of festivals and participates in its Group Licence covering fees for the use of recorded music. Teachers using recordings created from commercial recordings must themselves obtain permission to re-record from the record companies concerned.

TIME LIMITS Maximum timings are listed for each class: you may perform in less time if you wish, but marks may be lost for exceeding the time limit. Any performance exceeding the time limit may be terminated by the Adjudicator.

NON-COMPETITIVE ENTRIES may be accepted for any class. If this is clearly stated on the entry form, only oral and written criticisms will be given (no mark or trophy).

SUBSTITUTION of competitors only under exceptional circumstances, and by prior agreement of the Committee whose decision is final.

REFUND of ENTRY FEES We do not normally make refunds, but may do so at the discretion of the Committee. Where refunds are made, an Administration Fee of 10% of the fee will be levied.

MOBILE TELEPHONES **must be silenced.**

AUDITION CONDITIONS are required throughout. Coaching in any form will lead to immediate disqualification.

NO SMOKING in any part of the Festival venue, at any time.

SELECTING DATES & TIMES The Committee does try to accommodate requests for specific performance dates and times, but such requests cannot always be met.

PROGRAMME TIMES – are approximate and competitors may be asked to perform (at the Adjudicator's discretion) up to 15 minutes earlier than scheduled.

ADJUDICATION in all cases, the adjudicator's decision is final, and not open to debate. Adjudicators are highly experienced experts in their field. They advise, encourage and sometimes admonish. Entering the Festival is a rare opportunity to obtain criticism at the highest level as a performer, and although there are inevitably fewer winners than candidates, it is those who act upon the adjudicator's remarks who gain most.

RECORDING & PHOTOGRAPHY – The Festival is bound by copyright law and cannot allow any type of photography, audio or video recording, all of which are absolutely forbidden during performances or adjudication. Please also refer to our [Safeguarding Policy](#).

Please also refer to our [Safeguarding Policy](#)

TROPHIES will be presented to Winners gaining a minimum Certificate Level of Commendation. They must be returned in good condition by 15th February to the Trophies Officer (trophiesdpaforuk) . If in doubt, please contact any member of the Committee (see list of [Festival Officials](#)). Trophies may be appropriately engraved at the winner's expense.

The Committee reserves the right to award different trophies to those listed here.

Several trophies are awarded on the strength of performances in more than one class. Claims for these awards must be lodged with Festival officials by the last day of the competitions. No claims can be considered after this. If in any doubt please make a claim.. Some classes have no trophies allocated yet. We invite the donation of trophies for these.

MARKING

Devon Performing Arts Festival uses the category marking system of the British and International Federation of Festivals. Competitors will be placed into categories as below.

A winner will usually be named, and possibly one or more runners-up.

CERTIFICATE DESCRIPTORS (qualities recognisable in the performance)

Honours	Outstanding performance technically and artistically
Distinction	Excellent performance technically and artistically
Commendation	Convincing performance technically and artistically
Merit	Capable performance showing artistic appreciation and/ or technical ability
Performance	Performance showing some promise in technique and/or communication

VOLUNTEERS We are constantly seeking 'new blood' to support the Festival's work and future plans. Please telephone or email the Administrator our Administrator (admindevonpaforuk) if you are interested in becoming involved.

HALL OF FAME We are currently preparing records of the many entrants who have been launched on their performing careers by their early efforts in the Devon Performing Arts Festival. It may be assumed that we know who they all are – we don't. The type of thing we are looking for is "Did you know that X first sang at the Devon Festival in 1981 at the age of 8 and is now an Opera Singer touring with the YZ Opera Company?" Please tell us. Once we are satisfied that we've included as many as we can, we hope to publish the results. We should also welcome information about the history of any of the Devon Festival trophies for our website.

GALA CONCERT Following the four weeks of the Festival competitions we invite some of the most outstanding acts from each discipline to perform in front of a large public audience. Some of the major awards will be presented. The Gala Concert is an impressive showcase of the Region's talent as displayed throughout the Festival, and will be produced and presented by festival entrants.

Safeguarding Policy 2020

Chair: Mr Peter Macklin Email Address (chairmandpaforguk)

Secretary: Linda Gibson, 01392 490502 Email Address (secretarydpaforguk)

Venue: South Street Baptist Church, Exeter

Dates: 9th March – 21st March 2019

Lead Officers for child protection issues:

Linda Gibson, 01392 490502 or E-mail Address (cpdevonpaforguk)

Sue Cousens, 01395 708557 or Email Address (publicitydevonpaforguk)

The British and International Federation of Festivals and its member Festivals use the following policies and procedures to create Safer Festivals for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Their names are shown above.
3. Best practice advice in the form of Safe Working Practice and Festival Child Protection leaflets, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear an official badge. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Secretary at the time of entry. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents / guardians / carers and teachers of competitors under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the competitors to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

Instrumental

All enquiries to the Section Co-Ordinator:

Post Currently Vacant Please contact Admin, 01392 462655, [Email](#)

Where **Levels** are given rather than grades, the approximate levels are:

- **Beginner:** Pre Grade 1 & Grade 1; **Elementary:** Grades 2 & 3
- **Intermediate:** Grades 4 – 5; **Advanced:** Grades 6 – 7
- **Open:** Post Grade 8

GUIDANCE

Where reference has been made either to a specific grade, or to terms such as *elementary*, *intermediate* etc, or to a level expressed in *Grades*, it is expected that entrants, parents, and especially teachers, will bear in mind that it is in the spirit of the festival to try to adhere carefully to the standards suggested by the relevant grade. If in any doubt about the level of a piece then teachers should not hesitate to contact the Instrumental Section Co-ordinator who will be happy to give guidance.

Whilst it is obviously acceptable to play an exam piece in the festival, wider repertoire is strongly encouraged, in the context of the above advice.

Entrants may play more than one piece in a class as long as the **time limit is adhered to**.

Within any class, the adjudicator will pay more heed to the standard of the performance than to the level of difficulty of the piece.

Adjudicator:

Andrew Sherwood ARCM

Born and educated in Africa, Andrew studied violin and composition at the RCM. He has performed across the world as conductor and violinist and composers have written for him. He has led the Mercury Ensemble for Ballet Rambert and freelanced in many British orchestras.

He is Professor of Violin at Trinity College of Music and, as a conductor, has worked with the City of Birmingham Symphony Orchestra and is Director of Music for the Brighton Youth Orchestras; Musical Director of the Musicians of All Saints; Director of Choirs for the University of Brighton and Conductor of Somerset County Youth Orchestra.

Adult Challenger

**This class may be entered playing any instrument (including piano or keyboard)
The type of entries received will determine when this class will be heard, and by which Adjudicator.**

A copy of the music to be played must be given to the Adjudicator immediately before the performance.

This class is **OWN CHOICE**

Adjudicator: [Timothy Barratt](#) GRSM LRAM ARCM

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
2290	Adult Challengers Solo	Open	8	Sheila Strange Trophy	£15.50	Own Choice

Strings

ANY MEMBER of the String family – PLEASE SPECIFY.

All classes are **Own Choice** and may be performed accompanied or unaccompanied
Candidates **may not play the same piece** in more than one class.
No competitor may enter more than once with the same instrument in the same class

All classes may be entered non-competitively

A copy of the music to be played must be given to the Adjudicator immediately before the performance.

Adjudicator: [Andrew Sherwood](#) ARCM

Solos

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3500	String Solo	Beginner (up to Grade 1)	2	DPAF Trophy	£6.50	Own Choice
3503	String Solo	Elementary (Grade 2 - 3)	3	Devon Elementary String Shield	£7.50	Own Choice
3505	String Solo	Intermediate (Grade 4 - 5)	5	Donald White Mem Cup	£8.50	Own Choice
3507	String Solo	Advanced (Grade 6 - 7)	6	Gladys Stowell Memorial Cup	£9.00	Own Choice
3508	String Solo	Grade 8	7	Robbins Shield	£9.50	Own Choice
3509	String Solo	Open	8	Robbins Music Shield	£11.00	Own Choice

Teacher and Pupil Instrumental Duet

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3741	Teacher and Pupil Instrumental Duet	Any instrument, any level	5	DPAF Trophy	£15.00	Own Choice

String Recital Class

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3516	String Recital Class	Any age or level	10	Kenneth Skinner Memorial Trophy	£16.00	Any 2 or 3 pieces or movements in contrasting styles

Concerto or Sonata (Any instrument, except piano)

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
2250	Concerto or Sonata Class (any instrument, not piano)	OPEN	15	Devon Strings Workshop Trophy	£21.00	Own Choice

Devon Strings Workshop Trophy is awarded for the best performance in the Sonata and Concerto classes.

Ensembles

See also the [Chamber Music class](#)

Conductor optional, **any combination of five or more instruments** (strings, wind or brass). These classes are Non-Competitive.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3512	Instrumental Ensemble	Junior age 11 & under.	10	DPAF Trophy	£19.00	Own Choice
3514	Instrumental Ensemble	Senior, age 18 & under.	10	DPAF Trophy	£20.00	Own Choice

See also the [Chamber Music class](#)

Chamber Music

**Any instruments, or combination of instruments, may be played
This class may be entered more than once by the same ensemble.**

All classes may be entered non-competitively

A copy of the music to be played must be given to the Adjudicator immediately before the performance.

Instruments or combination of instruments as a duet, trio or quartet, one player per part, no conductor. Combinations of more than 4 instruments should enter the [Ensembles Category](#).

Adjudicator: [Andrew Sherwood](#) ARCM

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
2385	Chamber Music	Duet, Trio, Quartet, any instruments incl piano, any ages	6	DPAF Chamber Music Trophy	£16.00	Own Choice

Teacher and Pupil Instrumental Duet

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3741	Teacher and Pupil Instrumental Duet	Any instrument, any level	5	DPAF Trophy	£15.00	Own Choice

Classical Guitar Solo

All classes are Own Choice and may be performed accompanied or unaccompanied

Candidates **may not play the same piece** in more than one class.
No competitor may enter more than once with the same instrument in the same class

All classes may be entered non-competitively

A copy of the music to be played must be given to the Adjudicator immediately before the performance.

For an explanation of **LEVELS**, [please see here](#)

Adjudicator: [Andrew Sherwood](#) ARCM

Classical Guitar Solos

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3587	Guitar Solo	Age 11 years and under	4	DPAF Trophy	£8.50	Own Choice
3588	Guitar Solo	Age 18 & under	6	Pinder & Tuckwell Shield	£9.50	Own Choice

For Adult Guitar players, please see [Adult Challenger class 2250](#)

Concerto or Sonata (Any instrument **except piano**)

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
2290	Adult Challengers Solo	Open	8	Sheila Strange Trophy	£15.50	Own Choice

Suitable cuts in orchestral introductions etc acceptable. For **Piano Concerto** please see class number 4255

Ensembles

There is no specific class for Guitar Ensembles. Please see the Instrumental Ensembles

Concerto or Sonata

Concerto or Sonata (Any instrument, except piano)

Adjudicator: [Andrew Sherwood](#) ARCM

A copy of the music to be played must be given to the Adjudicator immediately before the performance.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
2250	Concerto or Sonata Class (any instrument, not piano)	OPEN	15	Devon Strings Workshop Trophy	£21.00	Own Choice

Ensembles, Orchestras & Bands

All classes may be entered non-competitively

All classes are **OWN CHOICE**

Any instruments, or **combination** of instruments, may be played
These classes may be entered more than once by the same ensemble.

All Ensemble classes are non-competitive.

A copy of the music to be played must be given to the Adjudicator immediately before the performance.

Adjudicator: [Andrew Sherwood](#) ARCM

Junior Ensembles – Any combination of 5 or more instruments, conductor optional, adult players permitted.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
2386	Instrumental Ensemble	Majority of players aged 11 & under.	10		£20.00	Own Choice
2387	Instrumental Ensemble	Majority of players aged 18 & under.	10		£22.00	Own Choice

Senior Ensembles – Any combination of 5 or more instruments, conductor optional.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
2690	Ensemble, 5-10 Players	Open	8	DPAF Trophy	£20.00	Own Choice
2700	Ensemble, more than 10 players	Open	10	DPAF Trophy	£26.00	Own Choice

Awards may be given for exceptional performances

Harp

All classes are Own Choice and may be performed accompanied or unaccompanied
Candidates may not play the same piece in more than one class.
No competitor may enter more than once with the same instrument in the same class

All classes may be entered non-competitively

A copy of the music to be played must be given to the Adjudicator immediately before the performance.

Adjudicator: [Andrew Sherwood](#) ARCM

Solos

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
2600	Harp Solo	Beginner	2	DPAF Trophy	£6.50	Own Choice
2601	Harp Solo	Grade 1	2	DPAF Trophy	£6.50	Own Choice
2602	Harp Solo	Grade 2	3	DPAF Trophy	£7.50	Own Choice
2603	Harp Solo	Grade 3	3	DPAF Trophy	£7.50	Own Choice
2604	Harp Solo	Grade 4	4	DPAF Trophy	£8.00	Own Choice
2605	Harp Solo	Grade 5	5	Joy Griffiths Memorial Cup	£8.00	Own Choice
2606	Harp Solo	Grade 6	6	DPAF Trophy	£9.00	Own Choice
2607	Harp Solo	Grade 7	7	DPAF Trophy	£9.00	Own Choice
2608	Harp Solo	Grade 8	8	DPAF Trophy	£9.00	Own Choice
2609	Harp Solo	Open	8	DPAF Trophy	£9.50	Own Choice

Victoria Dillstone Trophy is awarded for the best performance by a junior harpist in Grades 2 to 5

Robert Graham Memorial Trophy is awarded for the best performance by a junior harpist in Grades 6 to 8

Adult

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
2612	Harp, Adult	Beginner up to Grade 3	3	DPAF Trophy	£7.50	Own Choice
2613	Harp, Adult	Grades 4 to 5	5	DPAF Trophy	£8.50	Own Choice
2614	Harp Adult	Grades 6 to 8	7	DPAF Trophy	£9.50	Own Choice
2290	Adult Challengers Solo	Open	8	Sheila Strange Trophy	£15.50	Own Choice

Joy Griffith Memorial Cup is awarded for the best performance by an adult harpist competing at Grades 2 to 5 level.

Duet

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
2610	Harp Duet	Any Grade	5	DPAF Trophy	£13.00	Own Choice

Ensemble

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
2611	Harp Ensemble	Any Level	8	Gittings Cup (Instrumental)	£20.00	Own Choice

Harp Plus

Harp with any other instrument(s) and/or voice

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
2615	Harp Plus	Open	8	DPAF Trophy	£20.00	Own Choice

Gittings Cup is awarded for the best performance in any harp ensemble class

Recital Class

Class	Class Name	Level	Time	Trophy	Fee	Set Piece
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Number

2620	Harp Recital Class	Any Level	10 DPAF Trophy	£14.50	Any 2 or 3 pieces or movements in contrasting styles
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Instrumental Solo

Any instrument not mentioned elsewhere (eg ukelele, percussion, solo electric guitar)

Adjudicator: [Andrew Sherwood](#) ARCM

A copy of the music to be played must be given to the Adjudicator immediately before the performance.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3200	Instrumental Solo	Any instrument, any age or level	4	DPAF Trophy	£6.50	Own Choice

Strings

ANY MEMBER of the String family – PLEASE SPECIFY.

All classes are **Own Choice** and may be performed accompanied or unaccompanied
Candidates **may not play the same piece** in more than one class.
No competitor may enter more than once with the same instrument in the same class

All classes may be entered non-competitively

A copy of the music to be played must be given to the Adjudicator immediately before the performance.

Adjudicator: [Andrew Sherwood](#) ARCM

Solos

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3500	String Solo	Beginner (up to Grade 1)	2	DPAF Trophy	£6.50	Own Choice
3503	String Solo	Elementary (Grade 2 - 3)	3	Devon Elementary String Shield	£7.50	Own Choice
3505	String Solo	Intermediate (Grade 4 - 5)	5	Donald White Mem Cup	£8.50	Own Choice
3507	String Solo	Advanced (Grade 6 - 7)	6	Gladys Stowell Memorial Cup	£9.00	Own Choice
3508	String Solo	Grade 8	7	Robbins Shield	£9.50	Own Choice
3509	String Solo	Open	8	Robbins Music Shield	£11.00	Own Choice

Teacher and Pupil Instrumental Duet

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3741	Teacher and Pupil Instrumental Duet	Any instrument, any level	5	DPAF Trophy	£15.00	Own Choice

String Recital Class

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3516	String Recital Class	Any age or level	10	Kenneth Skinner Memorial Trophy	£16.00	Any 2 or 3 pieces or movements in contrasting styles

Concerto or Sonata (Any instrument, except piano)

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
2250	Concerto or Sonata Class (any instrument, not piano)	OPEN	15	Devon Strings Workshop Trophy	£21.00	Own Choice

Devon Strings Workshop Trophy is awarded for the best performance in the Sonata and Concerto classes.

Ensembles

See also the [Chamber Music class](#)

Conductor optional, **any combination of five or more instruments** (strings, wind or brass). These classes are Non-Competitive.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3512	Instrumental Ensemble	Junior age 11 & under.	10	DPAF Trophy	£19.00	Own Choice
3514	Instrumental Ensemble	Senior, age 18 & under.	10	DPAF Trophy	£20.00	Own Choice

See also the [Chamber Music class](#)

Own Composition & Performance

Compositions are considered and evaluated by the Adjudicator prior to the Festival, and the performance itself is then judged on the day. It is therefore essential that all compositions arrive in time for the Adjudicator to have ample opportunity to consider and reflect upon the work long before the Festival itself.

All classes may be entered non-competitively

Compositions must be forwarded to the Co-ordinator:

Ms Margaret Parkin, c/0 DPAF, 37 Pinwood Meadow Drive, EXETER, EX4 9LA

to arrive **NOT LATER** than **10th February 2019**.

Compositions may be of any style for any combination of instruments. Composers may arrange a live performance or bring a recording to be heard. The class for 16 year olds and under is suitable for GCSE compositions, the class for over 16 years age for A Level compositions.

Adjudicator: [Andrew Sherwood](#) ARCM

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
2262	Own Composition & Performance	16 yrs & under	4	DPAF Medal	£14.50	Own Choice
2264	Own Composition & Performance	Over 16 yrs	8	DPAF Trophy	£19.00	Own Choice

Leeson's Cup will be awarded by the Adjudicator for the most promising entrant in these classes.

Strings

ANY MEMBER of the String family – PLEASE SPECIFY.

All classes are **Own Choice** and may be performed accompanied or unaccompanied
Candidates **may not play the same piece** in more than one class.
No competitor may enter more than once with the same instrument in the same class

All classes may be entered non-competitively

A copy of the music to be played must be given to the Adjudicator immediately before the performance.

Adjudicator: [Andrew Sherwood](#) ARCM

Solos

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3500	String Solo	Beginner (up to Grade 1)	2	DPAF Trophy	£6.50	Own Choice
3503	String Solo	Elementary (Grade 2 - 3)	3	Devon Elementary String Shield	£7.50	Own Choice
3505	String Solo	Intermediate (Grade 4 - 5)	5	Donald White Mem Cup	£8.50	Own Choice
3507	String Solo	Advanced (Grade 6 - 7)	6	Gladys Stowell Memorial Cup	£9.00	Own Choice
3508	String Solo	Grade 8	7	Robbins Shield	£9.50	Own Choice
3509	String Solo	Open	8	Robbins Music Shield	£11.00	Own Choice

Teacher and Pupil Instrumental Duet

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3741	Teacher and Pupil Instrumental Duet	Any instrument, any level	5	DPAF Trophy	£15.00	Own Choice

String Recital Class

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3516	String Recital Class	Any age or level	10	Kenneth Skinner Memorial Trophy	£16.00	Any 2 or 3 pieces or movements in contrasting styles

Concerto or Sonata (Any instrument, except piano)

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
2250	Concerto or Sonata Class (any instrument, not piano)	OPEN	15	Devon Strings Workshop Trophy	£21.00	Own Choice

Devon Strings Workshop Trophy is awarded for the best performance in the Sonata and Concerto classes.

Ensembles

See also the [Chamber Music class](#)

Conductor optional, **any combination of five or more instruments** (strings, wind or brass). These classes are Non-Competitive.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3512	Instrumental Ensemble	Junior age 11 & under.	10	DPAF Trophy	£19.00	Own Choice
3514	Instrumental Ensemble	Senior, age 18 & under.	10	DPAF Trophy	£20.00	Own Choice

See also the [Chamber Music class](#)

Woodwind, Recorder and Brass

Any member of the Woodwind, Recorder or Brass families

All classes are **Own Choice** and may be performed accompanied or unaccompanied
Candidates **may not play the same piece** in more than one class.
No competitor may enter more than once with the same instrument in the same class

All classes may be entered non-competitively

A copy of the music to be played must be given to the Adjudicator immediately before the performance.

Adjudicator: [Andrew Sherwood](#) ARCM

Solos

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3350	Woodwind, Recorder or Brass Solo	Beginner (up to Grade 1)	2	DPAF Trophy	£6.50	Own Choice
3353	Woodwind, Recorder or Brass Solo	Elementary (Grade 2 - 3)	3	DPAF Trophy	£7.50	Own Choice
3355	Woodwind, Recorder or Brass Solo	Intermediate (Grade 4 - 5)	5	Tamarisk Plate	£8.50	Own Choice
3357	Woodwind, Recorder or Brass Solo	Advanced (Grade 6 - 7)	6	DPAF Trophy	£9.00	Own Choice
3358	Woodwind, Recorder or Brass Solo	Grade 8	7	Dixon Cup	£9.50	Own Choice
3359	Woodwind, Recorder or Brass Solo	Open	8	DPAF Trophy	£11.00	Own Choice

Additional trophies may be awarded for an exceptional performance in any class.

Nymet Publications Plaque for an exceptional Recorder performance

Edward Scull Trophy (Advanced Flute) for an exceptional Flute performance

Zena Almond Oboe Cup for an exceptional Oboe performance

Geoff Mountain Memorial Cup for an exceptional Saxophone performance

Advanced Clarinet Cup for an exceptional Clarinet performance

Teacher and Pupil Instrumental Duet

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3741	Teacher and Pupil Instrumental Duet	Any instrument, any level	5	DPAF Trophy	£15.00	Own Choice

Woodwind, Recorder or Brass Recital Class

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3366	Woodwind, Recorder or Brass Recital	Any age or level	10	Devon Festival Shield for 20th/21st C Music	£16.00	Any 2 or 3 pieces or movements in contrasting styles

Concerto or Sonata

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
2250	Concerto or Sonata Class (any instrument, not piano)	OPEN	15	Devon Strings Workshop Trophy	£21.00	Own Choice

Ensembles

Conductor optional, **any combination of five or more instruments** (strings, wind or brass). These classes are Non-Competitive.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3512	Instrumental Ensemble	Junior age 11 & under.	10	DPAF Trophy	£19.00	Own Choice
3514	Instrumental Ensemble	Senior, age 18 & under.	10	DPAF Trophy	£20.00	Own Choice

See also the [Chamber Music class](#)

Piano, Organ & Other Keyboard Instruments

All enquiries to the Section Co-Ordinator: Mrs Fiona Austen, 07724 903212, [Email](#)

Where **Levels** are given rather than grades, the approximate levels are:

- **Beginner:** Pre Grade 1 & Grade 1; **Elementary:** Grades 2 & 3
- **Intermediate:** Grades 4 – 6; **Advanced:** Grades 7 & 8
- **Open:** Post Grade 8

GUIDANCE

Where reference has been made either to a specific grade, or to terms such as *elementary*, *intermediate* etc, or to a level expressed in *Grades*, it is expected that entrants, parents, and especially teachers, will bear in mind that it is in the spirit of the festival to try to adhere carefully to the standards suggested by the relevant grade. If in any doubt about the level of a piece then teachers should not hesitate to contact the Keyboard Section Co-ordinator who will be happy to give guidance.

Whilst it is obviously acceptable to play an exam piece in the festival, wider repertoire is strongly encouraged, in the context of the above advice.

Candidates may play only one piece in each class, unless the description of the class expressly states otherwise.

Within any class, the adjudicator will pay more heed to the standard of the performance than to the level of difficulty of the piece.

Adjudicator:

Adjudicator: Timothy Barratt

Timothy Barratt studied on a Scholarship at the Royal Academy of Music, winning many major awards, and completed his studies with Vlado Perlemuter in Paris and Geoffrey Parsons.

He has toured and broadcast extensively in the UK and abroad as soloist, accompanist and chamber music player. Whilst still a student he developed a special interest in song accompaniment through playing for Masterclasses at Aldeburgh, subsequently partnering such artists as Dame Felicity Lott and Robert White. In addition, instrumentalists he has worked with include Jack Brymer, Bradley Creswick and Haaken Hardenberger.

Teaching forms a major part of his musical life and he works with pupils of all ages and levels from beginner to post-graduate. He was Head of Keyboard at Dulwich College for almost 25 years whilst also teaching at the RAM and TCM and now pursues a busy freelance career.

An ABRSM examiner since 1991, he is also a Trainer, Moderator and Mentor. Other work for the AB includes selecting the graded Piano pieces and presenting Seminars. He frequently directs Masterclasses for performers and teachers' workshops and is in demand as a Competition and Festival adjudicator.

Adult Challenger

**This class may be entered playing any instrument (including piano or keyboard)
The type of entries received will determine when this class will be heard, and by which Adjudicator.**

A copy of the music to be played must be given to the Adjudicator immediately before the performance.

This class is **OWN CHOICE**

Adjudicator: [Timothy Barratt](#) GRSM LRAM ARCM

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
2290	Adult Challengers Solo	Open	8	Sheila Strange Trophy	£15.50	Own Choice

Early Keyboard

ALL classes are **Own Choice**

NB These instruments are frequently played by keen amateurs including LATE STARTERS/RESTARTERS and others who play purely for pleasure.

We wish to offer the opportunity for you to play in a relaxed atmosphere whilst obtaining high quality professional adjudication, so we shall endeavour to cater for these entries to take place in late afternoon/early evening (but if you have any other preferences please state so on entry form).

Please see the [Guidance here](#).

A copy of your music must be available for the adjudicator. Bring your own instrument.

For an explanation of **LEVELS**, [please see here](#)

Adjudicator: [Timothy Barratt](#) GRSM LRAM ARCM

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
4277	Early Keyboard	Intermediate	5	DPAF Trophy	£9.00	Own Choice
4278	Early Keyboard	Up to Grade 8	6	DPAF Trophy	£9.50	Own Choice
4279	Early Keyboard	Open	7	DPAF Trophy	£9.50	Own Choice

The **Stephanie Mawer Cup** is awarded for best performance in these classes

Electronic Keyboard and Organ

ALL classes are Own Choice

To cater for those having tuition on Electronic Keyboards, we offer the opportunity to perform at the festival. Please bring your own keyboard and a **copy of your own choice music for the adjudicator.**

Please see the [Guidance here](#).

Adjudicator: [Timothy Barratt](#) GRSM LRAM ARCM

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
4475	Electronic Keyboard	Up to Grade 1	2	DPAF Trophy	£6.50	Own Choice
4476	Electronic Keyboard	Grades 2 - 3	3	DPAF Trophy	£7.50	Own Choice
4477	Electronic Keyboard	Grades 4 - 5	4	DPAF Trophy	£8.50	Own Choice
4478	Electronic Keyboard	Grades 6 - 7	5	DPAF Trophy	£9.00	Own Choice
4479	Electronic Keyboard	Grade 8	6	DPAF Trophy	£9.50	Own Choice

Organ

ALL classes are Own Choice

A copy of your music must be available for the adjudicator.

Please see the [Guidance here](#).

Adjudicator: [Timothy Barratt](#) GRSM LRAM ARCM

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
4357	Organ	Intermediate	6	DPAF Trophy	£9.00	Own Choice
4358	Organ	Up to Grade 8	8	DPAF Trophy	£9.50	Own Choice
4359	Organ	Open	8	DPAF Trophy	£9.50	Own Choice

The **John Dillistone Trophy** is awarded for best performance in these classes

Piano

In Own Choice classes you may play any music within the time limit.

Please see the [Guidance here](#).

A copy of your piece(s) must be provided for the Adjudicator.

Adjudicator: [Timothy Barratt](#) GRSM LRAM ARCM

Piano Solos, Graded Classes

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
4700	Piano Solo	Beginner, < 18 months Tuition, max 2 pieces	2	Cyril Edmonds Trophy	£6.50	Own Choice
4701	Piano Solo	Grade 1	2	DPAF Trophy	£6.50	Own Choice
4702	Piano Solo	Grade 2	3	DPAF Medal	£7.00	Own Choice
4703	Piano Solo	Grade 3	3	Gittings Cup (Piano)	£7.50	Own Choice
4705	Piano Solo	Grade 4 - 5	5	Ann Silverstone Cup	£8.00	Own Choice
4707	Piano Solo	Grade 6 - 7	7	Lucy Phillips Shield	£9.00	Own Choice
4708	Piano Solo	Grade 8	8	John Potter Cup (1)	£9.00	Own Choice
4709	Piano Solo	Open	8	Susan Hinde Cup	£9.50	Own Choice

Sight Reading Solo

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
4711	Piano Sight Reading	Up to Grade 2	x	DPAF Trophy	£7.00	N/A
4712	Piano Sight Reading	Grades 3 - 5	x	DPAF Trophy	£8.00	N/A
4713	Piano Sight Reading	Grades 6 - 8	x	DPAF Trophy	£8.50	N/A

Recital Class

Any **three** pieces or movements in contrasting style. At least one piece to be played from memory.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
4808	Piano Recital Class	Age 12 - 18 yrs	15	DPAF Trophy	£19.00	Any three pieces or movements in contrasting style. At least one piece to be played from memory.
4810	Piano Recital Class	Open	20	Recital Candelabra	£20.50	Any three pieces or movements in contrasting style. At least one piece to be played from memory.

The **Recital Candelabra** will be awarded for the highest mark in these classes.

Piano Concerto

A second piano will be provided if candidates choose not to bring their own orchestra. Suitable cuts in orchestral introductions etc acceptable.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
4255	Piano Concerto	Open	15		£20.50	Own Choice

Accompanist Class

Own Choice Competitors must bring their own soloist, any instrument or voice.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
4730	Accompanist Class	Open	10	DPAF Trophy	£11.00	Own Choice

Where a trophy is shown for more than one class, the highest mark will win the trophy

Duets

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
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4725	Piano Duet	Beginner	2	Rachel Cornish Cup	£11.00	Own Choice
4727	Piano Duet	up to Grade 5	5	Catherine Milne Cup (1)	£13.00	Own Choice
4728	Piano Duet	Grades 6 - 8	7	DPAF Trophy	£15.00	Own Choice
4729	Piano Duet	Open	8	Catherine Milne Cup (1)	£16.00	Own Choice
4736	Piano Trio	Any level	6	Rudd Cup	£16.50	Own Choice
4737	Child & Parent/Relative Duet	Up to Grade 5	5	DPAF Trophy	£13.00	Own Choice
4738	Child & Parent/Relative Duet	Grade 5 and above	5	DPAF Trophy	£15.00	Own Choice
4739	Teacher & Pupil Piano Duet	Beginner, up to 18 months tuition	5	Claire Phillips Shields	£11.00	Own Choice
4740	Teacher & Pupil Piano Duet	up to Grade 5	5	DPAF Trophy	£13.00	Own Choice
4741	Teacher & Pupil Piano Duet	Grades 6 - 8	5	DPAF Trophy	£15.00	Own Choice

Multi Player Classes

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
4736	Piano Trio	Any level	6	Rudd Cup	£16.50	Own Choice
4750	Piano Quartet (two pianos)	Any Level	8	DPAF Trophy	£20.00	Own Choice
4732	Two Pianos	Intermediate	5	DPAF Trophy	£16.50	Own Choice
4733	Two Pianos	Advanced	8	DPAF Trophy	£18.50	Own Choice

Jazz Piano Solo

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
4746	Jazz Piano Solo	Up to Grade 5	6	Jazz Trophy	£7.50	Own Choice
4747	Jazz Piano Solo	Grades 6 - 8	8	Harold Walker Memorial Cup for Jazz Solo	£8.00	Own Choice

Piano Solo

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
4715	Piano Solo	Any age, any level	4	DPAF Trophy	£6.50	Own Choice

Adult Challenger

For details [please see here](#).

Singing

All enquiries to the Section Co-Ordinator: Mrs Helen Mountain, 01392 439563, [Email](#)

NO AMPLIFICATION OF ANY KIND IS ALLOWED. BACKING TRACKS ARE PERMITTED BUT MUST CONTAIN NO VOCALS AT ALL AND THE PLAYBACK MACHINE MUST BE PROVIDED/OPERATED BY THE COMPETITOR

Adjudicator

Elizabeth Emberson AGSM CT ABRSM

Soprano soloist, choral conductor and voice teacher, Elizabeth began singing lessons with Betty Middleton when she was eleven years old, and quickly established herself on the Festivals circuit in the North of England, winning many prizes in the process. At eighteen she went to the Guildhall School of Music, where she studied with Joyce Newton and Anna Berenska, spending a year on the Opera Course there.

Whilst at the Guildhall she won the English Song Prize, was a semi- finalist in the Susan Longfield Award and gained several scholarships for further study.

On leaving the Guildhall, she studied with Erich Vertheer and John Kitchener. Using her maiden name (Watson), Elizabeth's singing career took her all over England, France and Eire, before she decided to concentrate on her teaching career.

She now teaches at a highly respected girls' school in Oxford.

Adult Choirs

The Adult Choirs Day will be Saturday March 16th at South Street Baptist Church, Exeter. **(Please note there was an earlier error with this date – this is now correct)**

Adjudicator: [Elizabeth Emberson](#) AGSM CT ABRSM

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
5887	Large Choir (over 40 members)	8		DPAF Trophy	£25.00	Chorus or section of a choral work
5888	Small Choir (less than 40 members)	8		Co-op Choir Shield	£22.00	Any two contrasting pieces
5886	Adult Community Choir - any size	8		Adult Community Choir Shield	£22.00	Any two contrasting pieces
5889	Ladies Choir	8		Mary Wakefield Medallion	£22.00	Any two contrasting pieces
5900	Mens Choir	Open	8	Men's Choir Open Cup	£22.00	Any two contrasting pieces
5891	Madrigals		8		£21.00	Any two contrasting madrigals
5895	Mixed Voice Choir - any size		8		£22.00	Any two pieces of sacred music, which may include solos
5896	Male Barbershop Chorus		8	DPAF Trophy	£21.50	Any two contrasting songs
5897	Female Barbershop Chorus		8	Harmony Shield	£21.50	Any two contrasting songs
5898	Church Or Chapel Choirs		8		£22.00	Any two contrasting anthems
5901	Senior Citizens Choir		8		£21.50	Any two contrasting songs
5902	Chamber Choir		8	DPAF Trophy	£21.50	Own Choice

Adult Vocal

All open and novice classes are own choice and **a copy of the chosen song must be provided for the adjudicator.**

Adult Vocal Classes are open to those aged **16 and over.**

Adjudicator: [Elizabeth Emberson](#) AGSM CT ABRSM

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
5831	Soprano	Novice	5	DPAF Trophy	£11.00	Own Choice
5832	Mezzo-Soprano	Novice	5	DPAF Trophy	£11.00	Own Choice
5833	Contralto / Counter-Tenor	Novice	5	DPAF Trophy	£11.00	Own Choice
5834	Tenor	Novice	5	DPAF Trophy	£11.00	Own Choice
5835	Baritone	Novice	5	DPAF Trophy	£11.00	Own Choice
5836	Bass	Novice	5	DPAF Trophy	£11.00	Own Choice

Perfect Trophy is awarded for the highest mark in any novice class – this is open solely to amateur singers who have not hitherto gained first place in a solo vocal class at this, or any other, competitive festival affiliated to the British Federation of Festivals.

Rosebowl

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
5837	Soprano	Open	5		£14.50	Own Choice
5838	Mezzo-Soprano	Open	5	DPAF Trophy	£14.50	Own Choice
5839	Contralto	Open	5	DPAF Trophy	£14.50	Own Choice
5840	Tenor	Open	5	DPAF Trophy	£14.50	Own Choice
5841	Baritone	Open	5	DPAF Trophy	£14.50	Own Choice
5842	Bass	Open	5	DPAF Trophy	£14.50	Own Choice
5843	Michael Head Class		5		£14.50	Any Song by M. Head not sung in another class
5844	Oratorio	6		Oratorio Cup	£15.00	Any Aria from an Oratorio, Not including other Religious Music
5845	Opera	6		Vivien Summers Opera Cup	£15.00	Any Operatic Aria
5846	Handel Opera	6			£15.00	Any Aria from an Opera or Masque by Handel
5847	French M ⁱ z ^o die	5			£14.50	Any art song by a French composer sung in French

Winners of the above classes with a **minimum Level of Commendation** are eligible to compete for the **Rosebowl**. Each competitor must sing a song NOT performed in any other class in this Festival. **A copy of the music must be provided for the adjudicator.**

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
5848	Pamela Faulkner Recital Class		15	Prize of £50 - minimum of Commendation must be achieved	£18.50	A programme of contrasting songs, including one song in a foreign language, & one song composed during the 20th Century
5849	Lieder Class		5	Lieder Trophy	£17.50	Singer & Accompanist will be judged together - must be sung in German
5735	Sacred Song	Open	5	Adult Sacred Song Cup	£9.50	Own Choice
5850	Folk Song (unaccompanied)		4		£9.50	Own Choice
5851	Folk Song (accompanied)		4	Adult Folk Song Cup	£9.50	Own Choice
5852	Song		4		£9.50	Own Choice

5853	Light Opera		5		£14.50	Any Aria from Operetta or Light Opera
5855	Gilbert & Sullivan		5		£14.50	Own Choice from any of their works
5856	Victorian/Edwardian Parlour Song		5	DPAF Trophy	£14.50	Own Choice
5858	Self-Accompanied Song		5	DPAF Trophy	£14.50	Own Choice
5920	Senior Citizen	60 or over - any voice	5	DPAF Trophy	£9.50	Own Choice
5859	Sight Singing		x	DPAF Trophy	£11.00	Competitors are allowed 1 minute to study a short, moderately difficult piece
5860	Sight Singing		x	DPAF Trophy	£11.00	Competitors are allowed 1 minute to study a short, moderately difficult piece
5861	Accompanists Class		5	DPAF Trophy	£14.50	Bring your own singer. Difficulty of repertoire taken into account.
5862	Song From The Shows		5	Amanda Day Cup	£14.50	Own Choice
5925	Comedy Song		5		£9.50	Own Choice - Costumes & props permitted

Where a trophy is shown for more than one class, the highest mark will win the trophy

Duets & Ensembles

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
5863	Duet: Any combination		5	DPAF Trophy	£15.50	Own Choice
5864	Ensemble Any combn.of 3-6		5	DPAF Trophy	£17.50	Own Choice
5865	Vocal/Instrumental Trio		5	DPAF Trophy	£16.00	Own Choice
5866	Male Barbershop Quartet		8	DPAF Trophy	£20.00	Own Choice
5867	Female Barbershop Quartet		8	DPAF Trophy	£20.00	Own Choice
5868	Light Opera Ensemble		7	DPAF Trophy	£20.00	Own Choice
5869	Opera Ensemble		7	DPAF Trophy	£20.00	Own Choice

Junior Choirs

A copy of the music to be sung must be given to the Adjudicator immediately before the performance

Adjudicator: [Elizabeth Emberson](#) AGSM CT ABRSM

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
5870	Choir - Primary School (less than 100 pupils)	11 yrs & under	6		£19.00	Any two contrasting pieces
5871	Choir - Primary School (more than 100 pupils)	11 yrs & under	6	Festival Picture	£19.00	Own Choice of any TWO contrasting pieces
5872	Boys/Girls or mixed choir	13 yrs & under	6	DPAF Trophy	£19.00	Own Choice of any TWO contrasting pieces
5875	Boys/Girls or mixed choir	11 yrs & under	6	Devon Festival Choir Shield	£19.00	Own Choice of any TWO contrasting pieces
5878	Senior School Choir	19 yrs & under	8		£21.50	Two Own Choice two-part songs
5879	Boys / Girls / Mixed Choir	19 yrs & under	7	DPAF Trophy	£21.50	Own Choice 2-part song(s)
5885	Youth Choir Open	19 yrs & under	8	Michael Loman Youth Cup	£21.50	Two contrasting songs, one at least to be 2-part

Junior Vocal

When the words “and under” are used in age regulations, there is no lower age limit

GIRLS/BOYS and YOUNG LADIES/YOUNG MEN Competitors may enter as many classes as they wish in their own age level and the age or grade band immediately above.

PLEASE NOTE: Own choice pieces do not need to be written on application forms, but **a copy of the music MUST be given to the Adjudicator just before the performance.**

Set Pieces may be sung in any key

NO AMPLIFICATION OF ANY KIND IS ALLOWED. BACKING TRACKS ARE PERMITTED BUT MUST CONTAIN NO VOCALS AT ALL AND THE PLAYBACK MACHINE MUST BE PROVIDED/OPERATED BY THE COMPETITOR

Novice Vocal

Show songs are permitted. These classes may be entered by any competitor who has never gained a first place in the vocal section of any recognised music festival)

Adjudicator: [Elizabeth Emberson](#) AGSM CT ABRSM

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
5500	Novice Vocal	10 yrs & under	2	Novice Song Cup, 10 & under	£6.50	Own Choice (including Show Songs)
5501	Novice Vocal	14 yrs and under	3	J.E.M. Memorial Cup	£7.50	Own Choice (including Show Songs)
5502	Novice Vocal	18 yrs & under	3	Gabriella Isaacs Cup	£8.00	Own Choice (including Show Songs)

Pop Ballad (from any era)

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
5630	Pop Ballad	12 yrs and under	4	Pop Ballad Trophy 12 & under	£8.00	From any Era
5631	Pop Ballad	15 yrs & under	5	DPAF Trophy	£8.50	From any Era
5632	Pop Ballad	18 yrs and Under	5	DPAF Trophy	£8.50	From any era

Self-Accompanied Song – any instrument including piano

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
5635	Self-Accompanied Song	12 years & Under	4	DPAF Medal	£8.00	
5636	Self-Accompanied Song	15 years and under	5	DPAF Medal	£8.50	
5637	Self-Accompanied Song	18 yrs and under	5	DPAF Medal	£8.50	Own Choice

Voice and Verse

Recite the words of your chosen song (as if it were a poem) and then sing it. Both speaking and singing will be judged.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
5640	Voice & Verse	12 yrs & under	4	Voice & Verse Trophy 12 and under	£8.00	Own Choice
5641	Voice & Verse	15 yrs & under	5	DPAF Trophy	£8.50	Own Choice
5642	Voice & Verse	18 yrs and under	5	DPAF Trophy	£8.50	Own Choice

Song in a language other than English

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
5650	Song in a language other than English	12 years & under	4	Foreign Song Cup 12 yrs & under	£8.00	Own Choice
5651	Song in a language other than English	15 yrs & under	5	Terri-Kate Lee Trophy	£8.50	Own Choice

5652	Song in a language other than English	18 yrs and under	5	£8.50	Own Choice
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Girls' Solos

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
5764	Girls Solo	5 yrs & under	2	DPAF Trophy	£6.50	Own Choice, including show songs
5780	Girls Solo	6 yrs & under	2	DPAF Trophy	£6.50	Own choice, including show songs
5787	Girls Solo	7 yrs & under	3	Novice Girl's Cup, 7 & under *	£7.50	Own Choice
5798	Girls Solo	7 yrs & under	x	Novice Girl's Cup, 7 & under *	£7.50	Sing a Rainbow - Arthur Hamilton
5788	Girls Solo	8 yrs & under	3	Elizabeth Graham Cup	£7.50	Own Choice
5800	Girls Solo Singing	8 yrs & under	x	Girl's Set Song Cup 8 years	£7.50	Anna Marie - Trad. Dutch, No 15 in 'Sing Together'
5789	Girls Solo	9 yrs & under	3	Helen Mountain Trophy *	£7.50	Own Choice
5799	Girls Solo	9 yrs & under	x	Helen Mountain Trophy *	£7.50	Ferry me across the water - Finzi
5790	Girls Solo	10 yrs & under	3	Beryl Sabin Cup	£7.50	Own Choice
5801	Girls Solo Singing	10 yrs & under	x	DPAF Junior Singer Cup	£7.50	Virgin's Slumber Song - Max Reger
5806	Girls Solo Singing	11 yrs & under	3	Girl's Own Choice - 11 yrs	£7.50	Own Choice
5802	Girls Solo Singing	11 yrs & under	x	Betty Roe Cup	£7.50	I love all graceful things - Eric Thiman
5807	Girls Solo Singing	13 yrs & under	4	Agnes Hayward Shield	£7.50	Own Choice
5803	Girls Solo Singing	13 yrs & under	x	Green's Trophy	£7.50	The bird's lament - Richard Rodney Bennett
5777	Girls Solo	15 yrs & under	4	Green's Trophy	£8.00	Own Choice
5804	Girls Solo Singing	15 yrs & under	x	Ada Terry Cup	£8.00	It was a lover - Madeleine Dring
5808	Girls Solo Singing	18 yrs & under	5	Patricia Hudson Shield	£8.50	Own Choice
5805	Girls Solo Singing	18 yrs & under	x		£8.50	Music for a while - Purcell
5819	Young Ladies	21 yrs & under	6	DPAF Trophy	£9.00	Any song in a foreign language

Girls' Duets

A competitor may appear as many times they like in the same duet class, provided they are singing a different song, and are with a different partner each time.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
5822	Girls Singing Duet	9 yrs & under	3	Harriet Annable Cup	£9.50	Own Choice
5809	Girls Singing Duet	11 yrs & under	3	Francesca Isaacs Cup	£11.00	Own Choice
5810	Girls Singing Duet	14 yrs & under	4	Hannah Memorial Cup	£13.00	Own Choice
5811	Girls Singing Duet	18 yrs & under	5	DPAF Medal	£13.00	Own Choice

Trios

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
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5812	Trio, any voices	14 yrs & under	4	DPAF Trophy	£15.00	Own Choice
5813	Trio, any voices	18 yrs & under	5		£15.50	Own Choice

Boys' Solos

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
5765	Boys Solo	5 yrs & under	2	DPAF Trophy	£6.50	Own Choice, including show songs
5781	Boys Solo	6 yrs & under	2	DPAF Trophy	£6.50	Own choice, including show songs
5766	Boys Solo	7 yrs & under	2	DPAF Trophy	£6.50	Own Choice
5767	Boys Solo	7 yrs & under	x		£6.50	Orange and yellow and brown - Lin Marsh
5758	Boys Solo	8 yrs & under	3	Gandy Bradford Shield	£7.00	Own Choice
5768	Boys Solo	8 yrs & under	x		£7.50	Skye boat song, trad Scottish, four verses
5769	Boys Solo	9 yrs & under	3	Clotsworthy Cup	£7.50	Own Choice
5815	Boys Solo Singing	9 yrs & under	x	DPAF Trophy	£7.50	Grandfather clock - Thomas Dunhill
5770	Boys Solo	10 yrs & under	3	DPAF Trophy	£7.50	Own Choice
5771	Boys Solo	10 yrs & under	x	DPAF Trophy	£7.50	Earth, sea and sky - Lin Marsh
5816	Boys Solo Singing	11 yrs & under	x	DPAF Trophy	£7.50	Rest sweet nymphs - Peter Warlock
5817	Boys Solo Unbroken Voice	13 yrs & under	x	Gandy Bradford Shield	£7.50	Where'er you walk - Handel
5773	Boys Solo	13 yrs & under	3		£7.50	Own Choice
5774	Boys Solo	15 yrs & under	4		£8.00	Own Choice
5772	Boys Solo	15 yrs & under	x		£8.00	The cloths of heaven - Dunhill
5818	Boys Solo Broken Voice	18 yrs & under	x	DPAF Trophy	£8.50	Silent Noon - Vaughan Williams
5829	Boys Solo Broken Voice	18 yrs & under	5		£8.50	Own Choice
5820	Young Men	21 yrs & under	6	DPAF Trophy	£9.00	Any song in a foreign language

Boys Duets

A competitor may appear as many times they like in the same duet class, provided they are singing a different song, and are with a different partner each time.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
5610	Boys Duet	10 yrs & under	3	DPAF Trophy	£11.00	Own Choice
5611	Boys Duet	14 yrs & under	4	DPAF Trophy	£13.00	Own Choice
5612	Boys Duet	18 yrs & under	5	DPAF Trophy	£13.00	Own Choice

Mixed Duets

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
5620	Boy/Girl Mixed Duet	10 yrs & under	3	DPAF Trophy	£11.00	Own Choice
5621	Boy/Girl Mixed Duet	14 yrs & under	4	DPAF Trophy	£13.00	Own Choice
5622	Boy/Girl Mixed Duet	18 yrs & under	5	DPAF Duet Shield	£13.00	Own Choice

Mixed Duos

Class Number	Class Name	Level	Time Trophy	Fee	Set Piece
5615	Boys/Girls/Mixed Vocal Duo	11 & under	3 DPAF Medal	£11.00	Own Choice - does not need to include harmony
5616	Boy's/Girl's/Mixed Vocal Duo	14 & under	4 Hannah Memorial Cup	£13.00	Own choice - does not need to include harmony
5617	Boys/Girls/Mixed Vocal Duo	18 & under	5 DPAF Medal	£13.00	Own choice - does not need to include harmony

Junior Ensembles

Class Number	Class Name	Level	Time Trophy	Fee	Set Piece
5625	Vocal Quartet - Any Voices	14 years & under	4 DPAF Medal	£15.50	Own Choice
5626	Vocal Quartet - Any Voices	18 years & under	5 DPAF Trophy	£15.50	Own Choice
5627	Small Vocal Ensemble - Any Voices (Max 8)	14 years & under	4 DPAF Trophy	£17.50	Own Choice
5628	Small Vocal Ensemble - Any Voices (Max 8)	18 years & under	4 DPAF Trophy	£17.50	Own Choice
5629	Children's Choir or Ensemble	Novice - 13 years & under	3 DPAF Medal	£16.00	Own Choice
5645	Mixed Adult/Child Choir - at least 8 singers	Any level	8 Victor Whitburn Memorial Shield	£16.00	Two contrasting songs

Class 5629 – NOTE that this is **NOVICE** level – never previously competed in a Festival

Songs from the Shows

Class Number	Class Name	Level	Time Trophy	Fee	Set Piece
5751	Girls/Boys Song From The Shows	8 yrs & under	3 Devon Festival Novice Cup	£7.00	Own Choice
5752	Girls/Boys Song From The Shows	10 yrs & under	3 Traveller's Rest Cup	£7.50	Own Choice
5753	Girls/Boys Song From The Shows	12 yrs & under	3 Sheila Sayers Cup	£7.50	Own Choice
5754	Girls/Boys Song From The Shows	15 yrs & under	4 Vizard/Hill Trophy	£8.00	Own Choice
5755	Girls/Boys Song From The Shows	18 yrs & under	5 Senior Performance Cup	£8.50	Own Choice

Folk Song (includes Spirituals)

Class Number	Class Name	Level	Time Trophy	Fee	Set Piece
5720	Folk Song (Acc)	8 yrs & under	3 Folk Song Novice Cup *	£7.00	Own Choice
5721	Folk Song (Acc)	10 yrs & under	3 Junior Performance Cup	£7.50	Own Choice
5722	Folk Song (Acc)	12 yrs & under	3 Folk Song Shield 11 & 12 yrs	£7.50	Own Choice
5723	Folk Song (Acc)	15 yrs & under	4 Bryarclyst Cup	£8.00	Own Choice
5724	Folk Song (Acc)	18 yrs & under	5 Deborah Frayne Cup	£8.50	Own Choice
5725	Folk Song (Unacc)	8 yrs & under	3 Folk Song Novice Cup *	£7.00	Own Choice
5726	Folk Song (Unacc)	10 yrs & under	3 Marian James Cup	£7.50	Own Choice
5727	Folk Song (Unacc)	12 yrs & under	3 DPAF Trophy	£7.50	Own Choice
5728	Folk Song (Unacc)	15 yrs & under	4 Bryarclyst Cup	£8.00	Own Choice
5729	Folk Song (Unacc)	18 yrs & under	5 Deborah Frayne Cup	£8.50	Own Choice

Comedy Song

Class Number	Class Name	Level	Time Trophy	Fee	Set Piece
5740	Comedy Song	8 yrs & under	3 DPAF Trophy	£7.00	Own Choice
5741	Comedy Song	10 yrs & under	3 Novice Comedy Song Cup 10 & under	£7.50	Own Choice
5742	Comedy Song	12 yrs & under	3 Comedy Song Trophy 12 & under	£7.50	Own Choice
5743	Comedy Song	15 yrs & under	4 Comedy Song Trophy 15 & under	£8.00	Own Choice
5744	Comedy Song	18 yrs & under	5 Comedy Song Cup 18 & under	£8.50	Own Choice

Sacred Song

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
5730	Sacred Song	8 yrs & under	3	Sacred Song Trophy 8 & under	£7.00	Own Choice
5731	Sacred Song	10 yrs & under	3	Sacred Song Trophy 10 & under	£7.50	Own Choice
5732	Sacred Song	12 yrs & under	3	Sacred Song Junior Cup	£7.50	Own Choice
5733	Sacred Song	15 yrs & under	4	Sacred Song Trophy 15 & under	£8.00	Own Choice
5734	Sacred Song	18 yrs & under	5	Sacred Song Trophy 18 & under	£8.50	Own Choice

The following trophies may be awarded:

- Most Promising Singer Cup 10 & under
- Most Promising Singer Cup 11 – 15 yrs
- Most Promising Singer Cup 16 – 21 yrs

Ensembles Classes

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
2696	Family Ensemble (including voice)	Any combination	5	DPAF Trophy	£15.00	Own Choice
2699	Friends & Family Ensemble, including voice	Any Combination	5	Rosamond Cameron Memorial Cup	£15.00	Own Choice

Recital Classes

Any **three** contrasting songs, which may include Show Songs. **Must** include a short spoken introduction.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
2801	Solo Voice Recital Class	14 yrs & under	12	DPAF Trophy	£15.00	Own Choice
2802	Solo Voice Recital Class	18 yrs & under	12		£15.00	Own Choice

Vocal Sight Reading

Similar level to the Associated Board Grades. Candidates must **ONLY** enter the grades corresponding to their standard and not to lower grades. Candidates may enter a maximum of **TWO** adjacent classes.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
5711	Vocal Sight Reading	Grade 1	x	DPAF Medal	£6.50	
5712	Vocal Sight Reading	Grade 2	x	DPAF Medal	£7.50	
5713	Vocal Sight Reading	Grade 3	x	DPAF Medal	£7.50	
5714	Vocal Sight Reading	Grade 4	x	DPAF Medal	£8.00	
5715	Vocal Sight Reading	Grade 5	x	DPAF Medal	£8.00	
5716	Vocal Sight Reading	Grade 6	x	DPAF Medal	£9.00	
5717	Vocal Sight Reading	Grade 7	x	DPAF Medal	£9.00	
5718	Vocal Sight Reading	Grade 8	x	DPAF Medal	£9.00	

Speech & Drama

All enquiries to the Section Co-Ordinator: Mrs Ann Reed, 01404 850366, [Email](#)

Adjudicator:

Sylvia M Lorden ARAD, AISTD, MIDTA, FBTDA, PGCA

Sylvia Lorden was born in Rugby, where she now lives and teaches children, students and adults in Dance and Speech and Drama. Her interest was sparked as a result of the encouragement as a student at the Rugby High School for Girls.

In later years she produced, pantomimes, musicals and plays, including taking the leading roles herself. She has appeared in three films and in Television shows.

She loves all forms of art and tries to encourage participation of all of its forms. Sylvia is an Adjudicator for the British and International Federation of Festivals in both Speech and Drama and Dance. She has a reputation for individually speaking to all competitors in her adjudications.

Choral/Group Speaking

Adjudicator: [Sylvia M Lordon](#) ARAD, AISTD, MIDTA, FBTDA, PGCA

Own Choice. Please note time limits .

Movement is welcomed in these classes.

A copy of the selected passage must be provided for the adjudicator.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
6305	Choral Speaking	4 & 5 years	4		£15.00	Two contrasting poems of own choice or one poem & one piece of prose
6307	Choral Speaking	6 & 7 years	4½	Frank Patmore Sims Picture	£15.50	Two contrasting poems of own choice or one poem & one piece of prose
6309	Choral Speaking	8 & 9 years	5	Daphne Davis Trophy	£16.00	Two contrasting poems of own choice or one poem & one piece of prose
6310	Choral Speaking	10 years	5½	Julie Bovey Cup	£16.50	Two contrasting poems of own choice or one poem & one piece of prose
6312	Choral Speaking	11 & 12 years	6		£17.50	Two contrasting poems of own choice or one poem & one piece of prose
6314	Choral Speaking	13 & 14 years	6½		£18.50	Two contrasting poems of own choice or one poem & one piece of prose
6316	Choral Speaking	15 & 16 years	7	DPAF Trophy	£19.00	Two contrasting poems of own choice or one poem & one piece of prose
6319	Choral Speaking	Open (18+)	8		£20.00	Two contrasting poems of own choice or one poem & one piece of prose

The Wilkinson & Grant Trophy will be awarded by the Adjudicator for the most promising performer in the Speech and Drama Section

Where a trophy is shown for more than one class, the highest mark in these classes will win the trophy

Winners in individual classes will receive a DPAF Trophy, a plaque or medal which may be kept

Duologues

Adjudicator: [Sylvia M Lordon](#) ARAD, AISTD, MIDTA, FBTDA, PGCA

Suitability of choice will be taken into account.

No costumes (a small suggestion eg a long skirt/cloak is permissible)

Hand Properties only

Table and chairs allowed. Re-entry with change of partner permitted.

Introduction to be included in the time limit

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
6711	Duologue	11 & under	5½	DPAF Trophy	£8.50	Own Choice
6713	Duologue	12/13 years	6	Pauline Wiseman Shield	£9.50	Own Choice
6715	Duologue	14/15 years	6½	DPAF Trophy	£13.00	Own Choice
6717	Duologue	16/17 years	7	DPAF Trophy	£15.00	Own Choice
6718	Duologue	18 years	7½	DPAF Trophy	£16.00	Own Choice
6719	Duologue	Open	8	DPAF Trophy	£17.50	Own Choice

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Winners in individual classes will receive a DPAF Trophy, a plaque or medal which may be kept

Group Drama

Adjudicator: [Sylvia M Lordon](#) ARAD, AISTD, MIDTA, FBTDA, PGCA

Groups of three or more characters, with no costumes.

No costumes (a small suggestion eg a long skirt/cloak is permissible)

Hand Properties only

Table and chairs allowed. Competitors may take part in more than one scene if required.

Setting up and Introduction included in time limit

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
6811	Group Drama	11 & under	10	DPAF Trophy	£15.00	A Scene from any play excluding Shakespeare
6813	Group Drama	13 & under	12	DPAF Trophy	£15.00	A Scene from any play excluding Shakespeare
6815	Group Drama	15 & under	15	Birkett Shield	£16.00	A Scene from any play excluding Shakespeare
6818	Group Drama	18 & under	16	Romanska Cup	£16.00	A Scene from any play excluding Shakespeare
6819	Group Drama	Open (18+)	18	DPAF Trophy	£18.50	A Scene from any play excluding Shakespeare

Shakespeare Group Drama

No costumes (a small suggestion eg a long skirt/cloak is permissible)

Hand Properties only

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
6832	Shakespeare Group Drama	12 & under	12	DPAF Trophy	£14.50	A Scene from a Shakespeare play
6835	Shakespeare Group Drama	15 & under	15	DPAF Trophy	£15.00	A Scene from a Shakespeare play
6838	Shakespeare Group Drama	18 & under	18	DPAF Trophy	£16.00	A Scene from a Shakespeare play
6839	Shakespeare Group Drama	Open (18+)	20	DPAF Trophy	£18.50	A Scene from a Shakespeare play

The Wilkinson & Grant Trophy will be awarded by the Adjudicator for the most promising performer in the Speech and Drama Section

Where a trophy is shown for more than one class, the highest mark in these classes will win the trophy

Winners in individual classes will receive a DPAF Trophy, a plaque or medal which may be kept

News Reading

Adjudicator: [Sylvia M Lordon](#) ARAD, AISTD, MIDTA, FBTDA, PGCA

You are a television newscaster.

Prepare and present a news report to include a tragic story, a happy event and a local story.

Items may be real or imaginary.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
6452	News Reading	12 & under	3	Jill O'Hare Trophy	£7.50	Own Choice
6454	News Reading	13/14 years	3½	Jill O'Hare Trophy	£8.00	Own Choice
6456	News Reading	15/16 years	4	Jill O'Hare Trophy	£9.00	Own Choice
6458	News Reading	17/18 years	5	Jill O'Hare Trophy	£9.50	Own Choice
6459	News Reading	Open (18+)	6	Jill O'Hare Trophy	£9.50	Own Choice

Jill O'Hare Trophy: the highest mark in these classes will win the trophy

The Wilkinson & Grant Trophy will be awarded by the Adjudicator for the most promising performer in the Speech and Drama Section

Where a trophy is shown for more than one class, the highest mark in these classes will win the trophy

Winners in individual classes will receive a DPAF Trophy, a plaque or medal which may be kept

Original Poem

Adjudicator: [Sylvia M Lordon](#) ARAD, AISTD, MIDTA, FBTDA, PGCA

OWN POEM – recited from memory.

A copy of the poem **MUST** be sent to the Section Coordinator by 10th February 2019:
Mrs Ann Reed, Charlton Hill Farm, Payhembury, HONITON, EX14 3JL,
or [Email](#)

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
6070	Original Poem	10 years & under	1	DPAF Trophy	£6.50	Own Choice
6071	Original Poem	11 years	1	DPAF Trophy	£6.50	Own Choice
6072	Original Poem	12 years	1½	Jack Howarth Cup	£7.00	Own Choice
6073	Original Poem	13 years	1½	Jack Howarth Cup	£7.00	Own Choice
6074	Original Poem	14 years	2	DPAF Trophy	£7.50	Own Choice
6075	Original Poem	15 years	2	DPAF Trophy	£7.50	Own Choice
6076	Original Poem	16 years	2½	DPAF Trophy	£8.00	Own Choice
6077	Original Poem	17 years	2½	DPAF Trophy	£8.00	Own Choice
6078	Original Poem	18 years	3	DPAF Trophy	£9.00	Own Choice
6079	Original Poem	Open (18+)	3½	DPAF Trophy	£9.50	Own Choice

**The Wilkinson & Grant Trophy will be awarded by the Adjudicator for
the most promising performer in the Speech and Drama Section**

Where a trophy is shown for more than one class, the highest mark in these classes will win the trophy

Winners in individual classes will receive a DPAF Trophy, a plaque or medal which may be kept

Original Story Telling

Adjudicator: [Sylvia M Lordon](#) ARAD, AISTD, MIDTA, FBTDA, PGCA

To be performed from memory

A synopsis for the Adjudicator **MUST** be sent to the Section Coordinator by 11th February 2017:
Mrs Ann Reed, Charlton Hill Farm, Payhembury, HONITON, EX14 3JL,
or [Email](#)

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
6010	Original Story Telling	10 years & under	2	DPAF Trophy	£7.00	Own Choice
6011	Original Story Telling	11 years	2	DPAF Trophy	£7.00	Own Choice
6012	Original Story Telling	12 years	2	DPAF Trophy	£7.00	Own Choice
6013	Original Story Telling	13 years	2½	DPAF Trophy	£7.50	Own Choice
6014	Original Story Telling	14 years	2½	DPAF Trophy	£7.50	Own Choice
6015	Original Story Telling	15 years	3	DPAF Trophy	£8.00	Own Choice
6016	Original Story Telling	16 years	3	DPAF Trophy	£8.00	Own Choice
6017	Original Story Telling	17 years	3½	DPAF Trophy	£8.50	Own Choice
6018	Original Story Telling	18 years	3½	DPAF Trophy	£9.00	Own Choice
6019	Original Story Telling	Open	4	DPAF Trophy	£9.50	Own Choice

**The Wilkinson & Grant Trophy will be awarded by the Adjudicator for
the most promising performer in the Speech and Drama Section**

Where a trophy is shown for more than one class, the highest mark in these classes will win the trophy

Winners in individual classes will receive a DPAF Trophy, a plaque or medal which may be kept

Own Choice Classes

Adjudicator: [Sylvia M Lordon](#) ARAD, AISTD, MIDTA, FBTDA, PGCA

A copy of the selected passage must be handed to the Adjudicator

NOTE that the **OPEN CLASSES** are not suitable for competitors under 15 years

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
6247	Humorous Verse	12-14 years	3	Mayo Gunn Shield	£8.00	Own Choice
6248	Narrative Verse	15-18 years	4	Mayo Gunn Shield	£9.00	Own Choice
6249	Lyric	Open	5	Mayo Gunn Shield	£9.50	Own Choice
6237	Sonnet	12-14 years	x	Howarth Cup	£8.00	Own Choice
6238	Sonnet	15-18 years	x	Howarth Cup	£9.00	Own Choice
6239	Sonnet	Open (18+)	x	Howarth Cup	£9.50	Own Choice
6217	Poem/ Prose/ Shakespeare	12 - 14 years	4	Mayo Gunn Shield	£8.00	Two pieces to illustrate a theme of the competitor's own choice
6218	Poem/ Prose/ Shakespeare	15 - 18 years	5	Mayo Gunn Shield	£9.00	Two pieces to illustrate a theme of the competitor's own choice
6219	Poem/ Prose/ Shakespeare	Open	6	Mayo Gunn Shield	£9.50	Two pieces to illustrate a theme of the competitor's own choice
6227	Poets Laureate	12 - 14 years	3	John Masefield Mem Trophy	£7.50	Any poem or part of a poem by any poet laureate
6228	Poets Laureate	15 - 18 years	4	John Masefield Mem Trophy	£8.00	Any poem or part of a poem by any poet laureate
6229	Poets Laureate	Open	5	John Masefield Mem Trophy	£9.00	Any poem or part of a poem by any poet laureate

MONOLOGUE

This may provide a little light relief but suitability of choice will be taken into account. No costumes – hand properties only. A copy must be handed to the Adjudicator.

NOTE that this class is unsuitable for **competitors under 15 years**.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
6260	Monologue	Min Age 15 yrs	5	Firth Challenge Cup	£9.50	Own Choice

The Wilkinson & Grant Trophy will be awarded by the Adjudicator for the most promising performer in the Speech and Drama Section

Where a trophy is shown for more than one class, the highest mark in these classes will win the trophy

Winners in individual classes will receive a DPAF Trophy, a plaque or medal which may be kept

Prose Reading

Adjudicator: [Sylvia M Lordon](#) ARAD, AISTD, MIDTA, FBTDA, PGCA

Read from open book

A copy of the selected passage must be handed to the Adjudicator

Set books are available from Devon County Libraries and www.amazon.co.uk at time of going to press

Introduction to be included in time limit

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
6406	Prose Reading	6 years & under	2	DPAF Trophy	£6.00	The Town Mouse and the Country Mouse - Susanna Davidson
6407	Prose Reading	7 & 8 yrs	2	DPAF Trophy	£6.00	The Werpuppy - Jacqueline Wilson
6409	Prose Reading	9 & 10 yrs	2½	Newberry Cup	£6.50	My Friend Walter - Michael Morpurgo
6411	Prose Reading	11 12 & 13 yrs	3	Maureen Speller Plate	£7.00	The Positively Last Performance - Geraldine McCaughrean
6414	Prose Reading	14 15 & 16 yrs	3	Robert Rene Cup	£7.00	The Feathered Man - Jeremy de Quidt
6417	Prose Reading	17 & 18 yrs	3½	DPAF Trophy	£7.50	Frozen in Time - Ali Sparkes
6419	Prose Reading	Open	4	DPAF Trophy	£8.00	Own choice (NB This class is not open to and is unsuitable for performers under 15 years)

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Prose Speaking

Adjudicator: [Sylvia M Lordon](#) ARAD, AISTD, MIDTA, FBTDA, PGCA

SPOKEN FROM MEMORY

A copy of the selected passage must be handed to the Adjudicator

All set books are available from Devon County Libraries and www.amazon.co.uk (at time of going to press)

Introduction to be included in time limit

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
6386	Prose Speaking	6 yrs & under	2	DPAF Trophy	£6.00	The Story of Dragonclaw - Gill Munton
6387	Prose Speaking	7 & 8 yrs	2	DPAF Trophy	£6.00	The Mouse Family Robinson - Dick King Smith
6389	Prose Speaking	9 & 10 yrs	2½		£6.50	The Borrowers - Mary Norton
6391	Prose Speaking	11, 12 & 13 yrs	3	DPAF Trophy	£7.00	Emil and the Detectives - Erich Kastner
6394	Prose Speaking	14 15 & 16 yrs	3	Shirley Ann Williams Picture	£7.00	Red River Stallion - Troon Harrison
6397	Prose Speaking	17 & 18 yrs	3½	DPAF Trophy	£7.50	The Forbidden stone (The Copernicus Trilogy Bk1) - Tony Abbott
6399	Prose Speaking	Open	4	DPAF Trophy	£8.00	Own Choice (NB This class is not suitable for performers under 15 years)

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Sacred Text Reading

Adjudicator: [Sylvia M Lordon](#) ARAD, AISTD, MIDTA, FBTDA, PGCA

From any Sacred Text – MUST be read in English

A copy of the selected passage must be provided for the adjudicator

Please note the introduction of time limits

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
6427	Sacred Text Reading	7 years & under	½	DPAF Trophy	£6.00	Own Choice - please note time limit
6429	Sacred Text Reading	8 & 9 years	¾	DPAF Trophy	£6.50	Own Choice - please note time limit
6431	Sacred Text Reading	10 & 11 years	1	Carter-Williams Cup	£7.00	Own Choice - please note time limit
6433	Sacred Text Reading	12 & 13 years	1½	Annable Cup	£7.50	Own Choice - please note time limit
6435	Sacred Text Reading	14 & 15 years	2	Brian Bartlett Cup	£8.00	Own Choice - please note time limit
6437	Sacred Text Reading	16, 17 & 18 years	2½	Robert Annable Cup	£9.00	Own Choice - please note time limit
6439	Sacred Text Reading	Open (18+)	3	Dolly Scouloudi Cup	£9.00	Own Choice - please note time limit

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Set Poem

Adjudicator: [Sylvia M Lordon](#) ARAD, AISTD, MIDTA, FBTDA, PGCA

Please select **ONE** poem from the three alternatives set:

Copies of all these Set Poems can be obtained from Ann Reed speechanddramadpaforguk (speechanddramadpaforguk)

Please inform Ann of the Class number and Age group of the poems you require; and she will send them to you.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
6144	Set Poem	4 years	x	DPAF Trophy	£6.00	Roger was a Razor Fish - Al Pittman Dorothy Porridge - Richard Edwards Acorn Bill - Ruth Ainsworth
6145	Set Poem	5 years	x	DPAF Trophy	£6.00	Until I saw the Sea - Lilian Moore Toes - Judith Nicholls Listen - Telcine Turner
6146	Set Poem	6 years	x	DPAF Trophy	£6.50	Granny, Granny, Please comb my Hair - Grace Nichols Swinging - Leila Berg Bed in Summer - Robert Louis Stevenson
6147	Set Poem	7 years	x	Rosemary Milton Shield	£6.50	Over the Park - Charles Thompson My Dad's Thumb - Michael Rosen Undertable Land - Paul Rogers
6148	Set Poem	8 years	x	Frederica Tomlinson Cup	£6.50	Polar Bear - Spike Milligan Our Mother - Allan Ahlberg Mud - Ann Bonner
6149	Set Poem	9 years	x	DPAF Trophy	£6.50	Like an Animal - Joan Poulson Magic Horse - John Foster Dad - Berlie Doherty
6150	Set Poem	10 years	x	Junior Verse Speaking Cup	£6.50	Sitting in my Bath tub - John Foster How Far? - Olive Dove Cobweb Morning - June Crebbin
6151	Set Poem	11 years	x	DPAF Poetry Performance Trophy	£6.50	Fancy Me - Janet Paisley Giant Thunderclogs - Jean Kenward Silver - Walter de la Mare
6152	Set Poem	12 years	x	Lady Mary Trefusis Picture	£7.00	Magic Shoes - Brian Moses The Sandwich - Tony Bradman The Dark - Adrian Henri
6153	Set Poem	13 & 14 yrs	x	Cornwall Cup	£7.00	Winter Embrace - Maria Guzvic It's not the Same any More - Paul Cookson The Tyger - William Blake
6155	Set Poem	15 & 16 yrs	x	DPAF Trophy	£7.50	The Beginning of the End - Joshua Eteson Crossroads - David Johnson A Smuggler's Song - Rudyard Kipling
6157	Set Poem	17 & 18 yrs	x	DPAF Trophy	£7.50	Belsen - Maria Guzvic The Quietude of the Night - Brian Blackwell Upon Westminster Bridge - William Wordsworth

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Sight Reading

Adjudicator: [Sylvia M Lordon](#) ARAD, AISTD, MIDTA, FBTDA, PGCA

The text will be chosen by the Adjudicator.

Performers will have one minute to scan the copy prior to performance

The candidates will wait under supervision

in an adjoining area, and stay after reading to listen to the remainder of the class

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
6470	Sight Reading	10 years & under	x	DPAF Trophy	£6.50	
6471	Sight Reading	11 years	x	Vox Cup	£7.00	
6472	Sight Reading	12 years	x	Ann Reed Shield	£7.50	
6474	Sight Reading	13 & 14 years	x	Robbins Shield	£8.00	
6477	Sight Reading	15, 16 & 17 years	x		£9.00	
6479	Sight Reading	Open (18+)	x	DPAF Trophy	£9.50	

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Solo Drama

Adjudicator: [Sylvia M Lordon](#) ARAD, AISTD, MIDTA, FBTDA, PGCA

A copy of the selected passage must be handed to the Adjudicator
No costumes (a small suggestion eg a long skirt/cloak is permissible)
Hand Properties only

Setting up and Introduction to be included in time limit

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
6611	Solo Drama	11 & under	4	Lorna Fuller-Clark Memorial Cup	£9.00	Own Choice from any play (Only one character's lines to be spoken)
6614	Solo Drama	12, 13 & 14 years	4½	Matlock Cup	£8.00	Own Choice from any play (Only one character's lines to be spoken)
6617	Solo Drama	15, 16 & 17 years	5	Wilkinson & Grant Drama Salver	£9.00	Own Choice from any play (Only one character's lines to be spoken)
6618	Solo Drama	18 years	6		£9.50	Own Choice from any play (Only one character's lines to be spoken)
6619	Solo Drama	Open (age 18 and over)	8		£11.00	Own Choice from any play by Shakespeare & Own Choice from a play by any other Dramatist (Only one character's lines to be spoken)

Shakespeare Solo Drama

No costumes (a small suggestion eg a long skirt/cloak is permissible)
Hand Properties only

Setting up and Introduction to be included in time limit

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
6650	Solo Shakespeare Girls/Boys	10 & 11 years	x	Shakespeare Cup	£7.00	Own Choice of Scene - Between 10 and 14 lines (Only one character's lines to be spoken)
6652	Solo Shakespeare Girls/Boys	12 & 13 years	x	Shakespeare Cup	£7.50	Own Choice of Scene - Between 12 and 18 lines (Only one character's lines to be spoken)
6654	Solo Shakespeare Girls/Boys	14 & 15 years	x	Shakespeare Trophy	£8.00	Own Choice of Scene - Between 16 and 20 lines (Only one character's lines to be spoken)
6656	Solo Shakespeare Female/Male	16 & 17 years	x	Shakespeare Trophy	£9.00	Own Choice of Scene - Between 18 and 24 lines (Only one character's lines to be spoken)
6658	Solo Shakespeare Female/Male	18+	x	Shakespeare Trophy	£9.50	Own Choice of Scene - Between 22 and 30 lines (Only one character's lines to be spoken)

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Solo Mime

Adjudicator: [Sylvia M Lordon](#) ARAD, AISTD, MIDTA, FBTDA, PGCA

Recorded music or sound effects may be used.
You are responsible for providing and operating your own playback device.
Clothes should be of a suitable type, but **costume is not allowed**.

Introduction to be included in time limit

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
6511	Solo Mime	11 & under	2	DPAF Trophy	£6.50	Own Choice
6512	Solo Mime	12 years	2½	DPAF Trophy	£7.50	Own Choice
6513	Solo Mime	13 years	2½	DPAF Trophy	£7.50	Own Choice
6514	Solo Mime	14 years	3	DPAF Trophy	£8.00	Own Choice
6516	Solo Mime	15/16 years	3	DPAF Trophy	£8.00	Own Choice
6518	Solo Mime	17/18 years	3½	DPAF Trophy	£9.00	Own Choice
6519	Solo Mime	Open (18+)	4	DPAF Trophy	£9.50	Own Choice

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Themed Improvisation

Adjudicator: [Sylvia M Lordon](#) ARAD, AISTD, MIDTA, FBTDA, PGCA

Tell a story, converse or adapt to roles as you wish.
Demonstrate ingenuity, adaptability, relevance and alertness.
Themes are given prior to the classes as Words or Objects

Solos

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
6030	Solo Improvisation	10 years & under	2	DPAF Trophy	£7.00	Own Choice
6031	Solo Improvisation	11 years	2	DPAF Trophy	£7.00	Own Choice
6032	Solo Improvisation	12 years	2	DPAF Trophy	£7.00	Own Choice
6033	Solo Improvisation	13 years	2½	DPAF Trophy	£7.50	Own Choice
6034	Solo Improvisation	14 years	2½	DPAF Trophy	£7.50	Own Choice
6035	Solo Improvisation	15 years	3	DPAF Trophy	£8.00	Own Choice
6036	Solo Improvisation	16 years	3	DPAF Trophy	£8.00	Own Choice
6037	Solo Improvisation	17 years	3½	DPAF Trophy	£8.50	Own Choice
6038	Solo Improvisation	18 years	3½	DPAF Trophy	£9.00	Own Choice
6039	Solo Improvisation	Open (18+)	4	DPAF Trophy	£9.50	Own Choice

Themed Duo Improvisation

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
6050	Duo - Improvisation	10 years & under	4	DPAF Trophy	£8.00	Own Choice
6051	Duo - Improvisation	11 years	5	DPAF Trophy	£9.00	Own Choice
6052	Duo - Improvisation	12 years	5	DPAF Trophy	£9.50	Own Choice
6053	Duo - Improvisation	13 years	5	DPAF Trophy	£9.50	Own Choice
6054	Duo - Improvisation	14 years	6	DPAF Trophy	£11.00	Own Choice
6055	Duo - Improvisation	15 years	6	DPAF Trophy	£11.00	Own Choice
6056	Duo - Improvisation	16 years	6	DPAF Trophy	£13.00	Own Choice
6057	Duo - Improvisation	17 years	7	DPAF Trophy	£14.50	Own Choice
6058	Duo - Improvisation	18 years	7	DPAF Trophy	£14.50	Own Choice
6059	Duo - Improvisation	Open (18+)	8	DPAF Trophy	£16.00	Own Choice

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